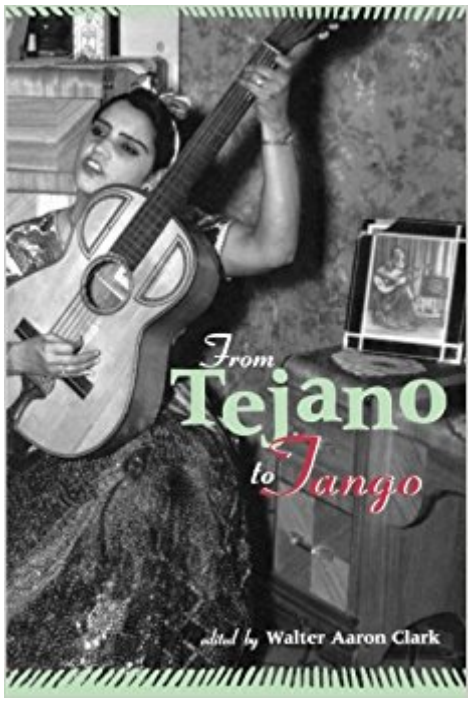
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From Tejano To Tango: Essays On Latin American Popular Music (Perspectives In Global Pop)



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Synopsis

Author of two books on Issac Albeniz, including Issac Albeniz: A Guide to Research (1998), Walter Aaron Clark has compiled thirteen essays that discuss the various aspects of Latin American music. The essays cover the social and political impact the music generated as well as the rhythmic development of the various genres. In this essential book, significant personalities, including Carmen Miranda, are discussed. The scope of the contributors is vast as divergent musical styles such as the Macarena dace craze, Bob Marley's reggae music and the seductive strains of the tango are analyzed.

Book Information

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Customer Reviews

Walter Aaron Clark is an associate professor of musicology at the University of Kansas. He is the author of Albeniz: Portrait of a Romantic, Isaac Albeniz: A Guide to Research and several articles on Latin American music.

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